Mixing Stage B (Munich)

Whether it’s television or theatrical features - at FFS we have the optimum requirements for the perfect mix. Room-size and technical equipment of our Dolby licensed mixing stages have been designed to provide cinema-like conditions to fulfill all of your needs for theatrical mixes.

Specifications

Dolby Licensed

Acoustic and stage design: Munro Acoustics / Andy Munro

Roomsize: 55 m²

Screensize: 4.83 m x 2.06 m

Monitoring: Stereo, 5.1, 7.1

Tech specs:

• Harrisson MPC 4D Console (56 Fader, 192 Inputs)
• 35mm Cinema-sound studio projector and digital beamer
• Panasonic Full HD
• Pro Tools HD Systems for recording and playback
• several outboard equipment (i.e. Lexicon, TC Electronic, Eventide, etc.)

Mixing formats:

• Dolby Digital 5.1, 7.1
• Dolby Surround
• SR*D/SVA (35mm)
• DVD 5.1
• TV 5.1, 7.1 und Stereo (R128)