

Mixing Stage A (Berlin)

Whether it's television or theatrical features - at FFS we have the optimum requirements for the perfect mix.

Room-size and technical equipment of our Dolby licensed mixing stages have been designed to provide cinema-like conditions to fulfil all of your needs for theatrical mixes.



Specifications

Dolby Licensed

Acoustic and stage design: ACM Akustik

Roomsize: 110 m^2 **Screensize:** 7.4×3.9

Monitoring: Stereo, 5.1 (EX), 7.1

Tech specs:

- Harrisson MPC 4D Console (80 Fader, 24 Remote-Fader, 320 Inputs)
- 35mm Cinema-sound studio projector and digital beamer
- Dolby DMU Recorder
- Pro Tools HD Systems for recording and playback
- several outboard equipment (i.e. Lexicon, TC Electronic, Eventide, etc.)

Mixing formats:

- Dolby Digital 5.1 & 7.1
- Dolby Digital EX 6.1
- SR*D/SVA (35mm)
- DTS
- DTS ES
- Dolby Surround

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